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2	UNITED STATES DISTRICT C SOUTHERN DISTRICT OF NEW	YORK
3	ADRIAN SCHOOLCRAFT,	
4	. Bitti Golloo Botta I y	PLAINTIFF,
5		·
6	-against-	Case No: 10CV6005(WS)
7	THE CITY OF NEW YORK, DE MARINO, Tax Id. 873220,	
8	his Official Capacity, A PATROL BOROUGH BROOKLYN	SSISTANT CHĪEF
9	NELSON, Tax ID. 912370, his Official Capacity, D	Individually and ir EPUTY INSPECTOR
10	STEVEN MAURIELLO, Tax ID Individually and in his	). 895117, Official Capacity,
11	CAPTAIN THEORDORE LAUTER 897840, Individually an	BORN, Tax ID.
12	Capacity, LIEUTENANT JOS 919124, Individually and	SEPH GOUGH, Tax ID.
13	Capacity, SGT. FREDERICK 2576, Individually and i	: SAWYER, Shield No.
14	Capacity, SERGEANT KURT 2483, Individually and i	DUNCAN, Shield NO.
15	Capacity, LIEUTENANT CHR Tax ID. 915354, Individu	ISTOPHER BROSCHART, ally and in his
16	Official Capacity, LT. T ID. No. 885374, Individu	'IMOTHY CAUGHEY, Tax ally and in his
17	Official Capacity SERGEA Shield No. 3004, Individ	NT SHANTEL JAMES,
18	Official Capacity, SERGE Shield No. 3099, Individ	lually and in his
19	Official Capacity, SERGE O'HARE, Tax ID. 916960,	CANT ROBERT W. Individually and ir
20	O'HARE, Tax ID. 916960, his Official Capacity, S WILSON, Shield No. 5172, in her Official Capacity HALEY, Tax ID. 879761, I	SERGEANT SONDRA Individually and
21	in her Official Capacity HALEY, Tax ID. 879761, I	r, LIEUTENANT THOMAS individually and in
22	TRAINOR, Tax ID. 899922.	Individually and
23	in her Official Capacity DOE" #1-50. Individually	and in their
24	Official Capacity (the name of fictitious, as the true	name John Doe being names are presently
25	unknown) (collectively r	eferred to as "City

1	
2	Individually and in her Official Capacity
3	as a Lieutenant with the New York City Fire Department, JAMAICA HOSPITAL MEDICAL
4	CENTER, DR. ISAK ISAKOV, Individually and in his Official Capacity, DR. LILIAN ALDANA-BERNIER, Individually and in his
5	Official Capacity and JAMAICA HOSPITAL MEDICAL CENTER EMPLOYEE'S "JOHN DOE" #1-50,
6	Individually and in their Official Capacity (the name John Doe being fictitious, as the
7	true names are presently unknown)
8	DEFENDANT.
9	
10	DATE: September 27, 2013
11	TIME: 10:12 a.m.
12	
13	
14	CONTINUED DEPOSITION of the
15	Plaintiff, ADRIAN SCHOOLCRAFT, taken by the
16	Respective Parties, pursuant to a Court
17	Order and to the Federal Rules of Civil
18	Procedure, held at the offices of Callan,
19	Koster, Brady & Brennan, LLP, One Whitehall
20	Street, New York, New York 10004, before
21	Pamela Ortalano, a Notary Public of the
22	State of New York.
23	
24	
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     APPEARANCES:
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      (Appearances continued on next page.)
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      APPEARANCE: (Continued)
 2
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        New York, New York 10004
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18
                 -and-
            MEREDITH BORG, ESQ.
19
        File #: 090.155440
20
21
      ALSO PRESENT:
22
        MAGDALENA BAUZA
23
24
25
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1	A. SCHOOLCRAFT
2	don't recall.
3	Q. Well, do you recall any reason
4	why you might have put them on a disk?
5	MR. SMITH: Objection to the
6	form.
7	Q before October 31, 2009?
8	MR. SMITH: Same objection.
9	A. The only reason I could think
10	of is to preserve it.
11	Q. Well, did you preserve any of
12	them and make any disks before October 31,
13	2009?
14	A. It's possible.
15	Q. I'm not asking you if it's
16	possible. Did you or did you not do it?
17	A. If I have in my possession
18	disks containing audio recordings relevant
19	to this case, I would have given them to my
20	attorney.
21	Q. Other than your attorney, did
22	you also give copies of those recordings to
23	the reporter at the Village Voice?
24	A. I believe so, yes.
25	Q. When did you first have any

1		A. SCHOOLCRAFT
2	contact wit	th the reporter from the Village
3	Voice, Mr.	Rayman?
4	A.	I would say early 2010.
5	Q.	Did you reach out to him or did
6	he reach ou	it to you?
7	A.	I believe I contacted him.
8	Q.	How did you contact him?
9	Α.	Either by phone or e-mail.
10	Q.	Was he the first reporter that
11	you contact	ted in connection with this
12	matter?	
13	A.	He was the first reporter I
14	contacted,	correct.
15	Q.	Had you been contacted by any
16	other repor	rters prior to that?
17	Α.	Prior to
L8	Q.	Your reaching out to
19	Mr. Rayman	?
20	A.	Did I contact them, or did I
21	have contac	ct with the reporters?
22	Q.	No. You said that he was the
23	first one	you contacted.
24	Α,	Correct.
25	0.	My question was, did any other

1	A. SCHOOLCRAFT
2	reporter contact you before that?
3	A. Yes.
4	Q. Who was that?
5	A. It was the Daily News, Rocco
6	Parascandola.
7	Q. How did he contact you?
8	A. My father contacted the Daily
9	News, and The New York Times, I believe.
10	He contacted The New York Times, the Daily
11	News and possibly others after October 31,
12	that night probably, October 31, 2009.
13	Q. And at some point one or more
14	of them reached out to you?
15	A. The only one that I recall at
16	that time was the Daily News.
17	Q. How soon after the events at
18	Jamaica Hospital did the reporter from the
19	Daily News get in touch with you?
20	A. I believe I saw him within a
21	month.
22	Q. And how did it come about that
23	you saw or met with him?
24	A. He he came to Johnstown, New
25	York to my apartment.

1	A. SCHOOLCRAFT
2	Q. Did your father meet with him
3	at the same time?
4	A. Yes.
5	Q. How long was the meeting?
6	A. Approximately a half hour.
7	Q. Did you ever speak or meet with
8	the same reporter again?
9	A. I have I've seen him, like,
10	at the Court building.
11	Q. I mean directly interact with
12	him.
13	A. Regarding a report, or I
14	mean I've seen him. No. No. I mean he
15	may have shook my hand.
16	Q. Discussed this case with him?
17	A. To the best of my memory, once
18	with him.
19	MR. SMITH: And that was the
20	time up in Johnstown.
21	THE WITNESS: Right.
22	A. Meeting him one on one.
23	Q. Right. Did you correspond with
24	him through e-mail?
25	A. I believe so, or by phone.

1	A. SCHOOLCRAFT
2	It may have been a little
3	before. It may have been spring.
4	Q. Sure. Spring, summer, 2010,
5	whenever it was, it was operational, wasn't
6	it?
7	A. It was, with notable problems.
8	It was acting different.
9	Q. And when you got it up to
10	Johnstown, you made copies of the audio
11	recordings to disks up in Johnstown, right?
12	A. I believe that's when I made
13	the copies.
14	Q. When you made the copies to
15	disks up in Johnstown, you left the
16	recordings on the computer, as well, right?
17	A. Say that again.
18	Q. When you made the copies of the
19	recordings to disks up in Johnstown, you
20	also left the recordings on the computer?
21	A. I believe they were copies, if
22	they were copies.
23	Q. Now, you said that you gave
24	copies of the disks to your attorneys?
25	A. I believe that's how they

Τ	A. SCHOOLCRAFT
2	I've seen the disks and they look like my
3	disks.
4	Q. Well, don't you remember giving
5	copies of the recordings to your attorneys?
6	A. No, but I can't imagine what
7	else it would have been. If it was
8	something else, I don't recall it being
9	anything other than like a CD disk.
10	Q. Other than CD's, did you make
11	copies of the recordings to any other
12	media?
13	A. To the best of my memory, no.
14	Q. Did you give copies of the
15	recordings to the reporter at the Village
16	Voice, Mr. Rayman?
17	A. I believe so, yes.
18	Q. And you're aware that he wrote
19	a series of articles called the NYPD Tapes?
20	A. Yes.
21	Q. Did you give him copies of all
22	of the recordings that you had?
23	A. I don't know if I gave him all
24	of the recordings.
25	Q. Going back to the period of

1	A. SCHOOLCRAFT
2	Q. When did you start using the
3	computer at the library up in Johnstown for
4	e-mails?
5	A.
6	MR. SMITH: Objection to the
7	form of the question.
8	A. I would say it was around early
9	2010.
10	Q. Was it before or after you had
11	moved your computer from Queens up to
12	Johnstown?
13	A. Before.
14	Q. When you started
15	A. I'm sorry. And after. There
16	was I didn't have internet.
17	Q. Yes. My question was just when
18	you first started using it.
19	A. Okay.
20	Q. So, you first started using it
21	before you brought your computer from
22	Queens up, right?
23	A. I believe so because of the
24	contact with the reporters. I believe
25	there was contact and communication and

1	A. SCHOOLCRAFT
2	trying to find attorneys, reaching out to
3	attorneys.
4	MR. SMITH: Mr. Schoolcraft,
5	you're here to provide your best
6	recollection. We can all draw
7	inferences about what you may or may
8	have not done based on the
9	circumstances, but the questions are
10	asking for your recollection. If he
11	wants to know what might have
12	happened, he'll ask you that.
13	THE WITNESS: Thanks.
14	Q. When you got your computer from
15	Queens up to Johnstown, you didn't have
16	internet for that computer, is that what
17	you're saying?
18	MR. SMITH: I don't understand
19	that question.
20	A. To the best of my memory, no, I
21	didn't have internet.
22	Q. And that's one of the principal
23	reasons you were using the one at the
24	library?
25	A. I believe so, ves.

1	A	. SCHOOLCRAFT
2	Q. At s	ome point you established
3	another e-mail a	ccount other than the one
4	at Time Warner?	
5	A. I be	lieve so, yes.
6	Q. What	was that e-mail address?
7	A. To t	he best of my memory, I
8	think it would h	have been similar to my I
9	always used my r	name in there somewhere but
10	I think it was F	Not Mail it may have been
11	Google, but I do	on't recall the exact
12	address.	
13	Q. How	long did you use that
14	e-mail address?	
15	A. I th	ink a couple years.
16	Q. And	you don't remember the
17	e-mail address?	
18	A. It w	as sporadic. I didn't
1.9	check my e-mail	every day.
20	Q. Well	, you were corresponding
21	with reporters t	through that e-mail address;
22	correct?	
23	A. Over	a period of a couple
24	years.	
25	O And	you provided your e-mail

1	A. SCHOOLCRAFT
2	an Amazon account but you don't need to
3	sign to that. I don't recall purchasing
4	anything.
5	Q. So, are you telling us that the
6	reason you changed your e-mail address or
7	opened your current e-mail address is
8	because you didn't remember your password
9	to your old e-mail address?
10	A. Correct.
11	Q. I got to touch on something
L2	that was covered a little bit yesterday but
13	I just want to fill in some blanks, and
L <b>4</b>	that is the ten-page typewritten account of
15	what happened at Jamaica Hospital.
L6	MR. SMITH: Can we take a short
L7	break before we jump to the new
L8	subject matter.
L9	MR. BRADY: Absolutely.
20	Absolutely.
21	(Recess taken from 11:08 a.m.
22	to 11:24 a.m.)
23	Q. Yesterday, Mr. Schoolcraft,
24	there was an allusion to a ten-page account
25	of what happened at Jamaica Hospital while

1	A. SCHOOLCRAFT
2	you were there. Did you yourself, prepare
3	that account?
4	MR. SMITH: Objection to the
5	form.
6	You can answer.
7	A. I don't recall if it was
8	specifically ten pages but I recall
9	preparing an account of what happened.
LO	Q. Okay?
11	A. (Continuing) From I believe it
L2	starts at Halloween, the night of October
L3	31, 2009 on through to the hospital and
L4	being released.
L5	Q. Just on page 141 of
16	Mr. Rayman's book, I'll just read one
L7	sentence and ask you some questions about
L8	it. "Other than a few hospital documents,
L9	there is no independent record of the next
20	six days except for a ten-page,
21	single-spaced account Schoolcraft himself
22	wrote."
23	As far as you know, is that
24	referring to this statement you drew up or
25	you wrote up?

1	A. SCHOOLCRAFT
2	A. I believe so, but again, the
3	one I'm thinking of it starts at
4	Halloween the night of October 31, 2009
5	Q. Sure. And covers the period of
6	time that you were at the hospital?
7	A. Correct.
8	Q. And you gave a copy of that
9	document to Mr. Rayman?
10	MR. SMITH: Objection to the
11	form.
12	A. I don't recall giving him a
13	copy. If I specifically gave it to him
14	or I don't know if my attorney may have
15	but that sounds like he's referring to tha
16	document. I wouldn't know of another one
17	that he's referring to.
18	Q. Okay. Now, as I understand it,
19	this is a document you typed up on the
20	computer at the library in Johnstown?
21	A. To the best of my memory, it
22	would have been around that time, and that
23	would have been the computer that I used.
24	Q. Can you be a little more
25	precise about "around that time"?

1	A. SCHOOLCRAFT
2	A. Well, yeah, that time I don't
3	recall using another computer. The
4	because that document was created years
5	ago. That was in the beginning. That was
6	what I
7	Q. That's what I'm trying to focus
8	in on. When did you prepare the document?
9	A. I believe it was prepared early
LO	2000 early 2010.
L1	Q. And did you prepare that
12	document around the time that you spoke to
13	Mr. Rayman or started dealing with
L4	Mr. Rayman?
L5	A. No, I believe it was before
L6	that.
L7	Q. So, it wasn't specifically for
L8	his edification?
L9	A. No. I believe I gave the Daily
20	News a copy, also, and this was what I used
21	when I was interviewing attorneys or an
22	attorney at the time in order to not leave
23	anything out or forget anything of the
24	events.
25	Q. And did you prepare that

1	A. SCHOOLCRAF'I'
2	document before you brought your computer
3	from Queens up to Johnstown?
4	A. I believe so.
5	Q. When you say you used it in the
6	process of interviewing an attorney, who
7	are you referring to?
8	A. To the best of my memory, the
9	first attorney I talked to was I believe
10	he was running for comptroller at the time.
11	I can't remember his name. He was running
12	for elected position in the city at the
13	time, or it was just at that election that
14	week. I can't grab the name right now. I
15	believe he was running for either public
16	advocate or comp no, I think public
17	advocate was DiBlasio, or they were running
18	against each other. He may have been
19	running for publish advocate or
20	comptroller.
21	Q. When was it that you had an
22	interaction with that person?
23	A. I believe it was within the
24	week after I was released.
25	Q. So, at what point did you use

1	A. SCHOOLCRAFT
2	the ten-page document in connection with
3	interviewing him?
4	A. Well, I think it was after that
5	interview that I realized I needed to I
6	needed to have some kind of an order or a
7	way to deliver everything that happened
8	more efficiently.
9	Q. Was one of the purposes of
10	preparing that document to put down your
11	recollections when they were freshest?
12	A. Correct.
13	Q. So, you would have a complete
14	account according to your best memory,
15	right?
16	MR. SMITH: Objection to the
17	form.
18	A. I believe that's why I created
19	it.
20	Q. Did you try and make it as
21	complete as possible?
22	MR. SMITH: Objection to form.
23	A. I believe I attempted to make
24	it as complete as possible, with the
25	knowledge that I knew at that time.

1	A. SCHOOLCRAFT
2	Q. The attorney that you
3	contacted, the first attorney you
4	contacted, whatever his name is, this was
5	sometime in November of 2009?
6	A. I believe so. Correct.
7	Q. Are you saying that it was
8	during the course of that interaction that
9	led you to realize you should write
10	something down and fully document the
11	events?
12	A. In more yes.
13	Q. When did you sit down and do
14	that?
15	A. It would have been sometime
16	within approximately a couple months after
17	that, or a month.
18	Q. So, sometime in maybe December
19	or January?
20	A. That's possible.
21	Q. I'm not asking what's possible.
22	I'm asking for your best recollection.
23	A. To the best of my memory, it
24	was approximately around that time.
25	Q. So you typed this up on the

1	A. SCHOOLCRAFT
2	computer in the library, right?
3	A. To the best of my memory, yes.
4	Q. Were you able to save a copy of
5	it on the library computer?
6	A. I don't believe you are.
7	Q. Were you able to save a copy of
8	it on a removable media on the library
9	computer, like a flash drive?
10	A. I believe I believe you can
11	save it to a disk, and again, I don't
12	recall having a flash drive at that time.
13	I may have been using a disk.
14	Q. And you saved it to a disk?
15	A. I believe so.
16	Q. Did you provide a copy of that
17	statement to this attorney you had spoken
18	to in November?
19	MR. SMITH: Objection to the
20	form. I don't understand that
21	question. He just said that well,
22	go ahead. I don't understand the
23	question.
24	A. I don't recall if I eventually
25	did or not. We we I had contacted

1	A. SCHOOLCRAFT
2	him with a few questions. He appeared
3	he sounded annoyed, frankly, and I became
4	aware that I was I felt like I was being
5	led on into believing that he was going
6	to
7	MR. SMITH: Let's not get into
8	your discussions with this attorney
9	who you were reaching out for.
10	Q. Yes. It's just did you give
11	him a copy of the statement?
12	A. I don't believe so.
13	Q. Did you, or somebody on your
14	behalf, give a copy of the statement to
15	Mr. Rayman?
16	A. If it was, it would have been
17	my attorney.
18	Q. You did give a copy of that
19	statement to some attorney, right?
20	A. Yes.
21	Q. Who did you give it to?
22	A. I believe my attorneys at the
23	time, John Norinsberg, had a copy because
24	we used that to create the Complaint.
25	Q. Did you give a copy of the

1	A. SCHOOLCRAFT
2	statement to anyone else?
3	A. Right after the first attorney,
4	it was two partners. It will be simple
5	enough to find out their name but I don't
6	remember their names. I believe that that
7	was ready by then. I believe I had it then
8	and that was a better delivery that time, a
9	better interview with an attorney, because
10	of that document and what I was trying to
11	convey to those attorneys.
12	Q. Who are you referring?
13	A. Mosely & Jackson. It just came
14	to me. I believe their office is in the
15	Empire State Building, to the best of my
16	memory, or it could have been the Chrysler
17	Building.
18	Q. Was that before you encountered
19	Mr. Norinsberg?
20	A. Yes. Yes.
21	Q. Did you give a copy of the
22	statement to your father?
23	A. I don't believe he's ever
24	he's ever read it or seen it, but under his
25	advice that document was created.

1	A. SCHOOLCRAFT
2	Q. What do you mean?
3	A. I don't know if I I believe
4	I knew I had to do it anyway, but he he
5	advised me to make sure that I document
6	what happened, and while I was in while
7	I was locked up and talked to him on the
8	phone, he advised me to take notes.
9	Q. Did you give a copy of the
10	statement to anyone else?
11	A. The next attorney was Jonathan
12	Moore, and I think he I think he
13	received a copy.
14	Q. And that was also before you
15	encountered Mr. Norinsberg?
16	A. Yes.
L7	Q. Did you give a copy of the
18	statement to anyone else?
19	A. I don't believe so, no.
20	Q. And by "anyone," I mean to
21	include any reporters.
22	A. I believe I may have given a
23	copy I don't see any reason why I
24	wouldn't have given a copy to Mr. Rayman.
25	O. Understood. Any other

1	A. SCHOOLCRAFT
2	reporters?
3	A. I'm not sure if before
4	Norinsberg, the time period that you're
5	talking about. Mr. Rayman's interest
6	seemed to be in
7	Q. No, not his interest. Any
8	other reporters? Did you give a copy of
9	the statement to any other reporters other
10	than Mr. Rayman?
11	MR. SMITH: Wait a minute. He
12	said he wasn't sure. He said maybe
13	his attorney gave it to him.
14	MR. BRADY: Fair enough.
15	MR. SMITH: Subject to that
16	observation, you can answer.
17	A. I could have given it to Rayman
18	myself.
19	Q. My question is do you know
20	whether or not that statement was given to
21	any other reporters, either by you or
22	someone on your behalf?
23	A. To the best of my memory, no.
24	I don't believe so.
25	O. Mr. Schoolcraft, where is the